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Placebo - Running Up That Hill (simple piano cover)

Moderate ♩ = 87

 δva

right hand

left hand

1

1

8va

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a right hand staff and a left hand staff. The right hand staff begins with a treble clef and a key signature of one flat (B-flat). The left hand staff begins with a bass clef and a key signature of one flat (B-flat). The right hand staff contains a melody that starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The left hand staff contains a bass line that starts on a whole note G3, followed by a half note A3, a quarter note Bb3, and a quarter note A3. The score is written in a simple, clear style with a white background and black notation.

right hand

5

8va

left hand

5

8va

Andante

The musical score for 'The Little Boat' is presented in two systems. The first system shows the beginning of the piece, with the right hand starting on a whole note G4 and the left hand on a whole note C3. The second system shows the continuation of the melody in the right hand and a more active bass line in the left hand. The right hand melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The left hand accompaniment consists of a steady eighth-note pattern: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

8va

right hand 11

left hand 11

It doesn't hurt

8va

right hand 13

left hand 13

me. You wan- na feel how it feels?

8va

right hand 15

left hand 15

You wan- na know, know that it doesn't

8va

right hand 17

left hand 17

hurt me? You wan- na hear a- bout the deal

8va

right hand 19

left hand 19

I'm mak- ing? You

8va

right hand 21

be run- ning up that hill You and me

left hand 21

8va

8va

right hand 23

be run- ning up that hill And if I on- ly could, Make a

left hand 23

8va

8va

right hand 25

deal with God, And get him to swap our pla-

left hand 25

8va

8va

right hand 27

ces, Be run- ning up that road, Be run- ning up that hill,

left hand 27

8va

8va

right hand 29

Be run- ning up that build- ing.

left hand 29

8va

8va

right hand 31

If I on- ly could, oh...

8va

left hand 31

8va

right hand 33

You don'twan- na hurt

8va

left hand 33

8va

right hand 35

me, But see how deep the bul- let lies.

8va

left hand 35

8va

right hand 37

Un-awa- re that I'm tear- ing you a- sun-

8va

left hand 37

8va

right hand 39

der. There's a thun- der in our

8va

left hand 39

right hand *8va* 41

hearts, ba- by. So much hate for the ones we love?

left hand *8va* 41

right hand *8va* 43

Tell me, we both

left hand *8va* 43

right hand *8va* 45

mat- ter, don't we? You

left hand *8va* 45

right hand *8va* 47

be run- ning up that hill You and me

left hand *8va* 47

right hand *8va* 49

be run- ning up that hill You and me

left hand *8va* 49

8va

right hand

51

won't be un- hap- py. And if I on- ly could, Make a

8va

left hand

51

8va

right hand

53

deal with God, And get him to swap our pla-

8va

left hand

53

8va

right hand

55

ces, Be run- ning up that road, Be run- ning up that hill,

8va

left hand

55

8va

right hand

57

Be run- ning up that build- ing.

8va

left hand

57

8va

right hand

59

If I on- ly could, oh...

8va

left hand

59

8va
61

right hand

8va
61

left hand

8va
63

right hand

If I on- ly could, oh...

8va
63

left hand

8va
65

right hand

8va
65

left hand

8va
67

right hand

8va
67

left hand

8va
69

right hand

8va
69

left hand

8va
71
right hand
left hand

Come on, ba- by,

8va
73
right hand
left hand

come on, come on, dar- ing, Let me steal this mo- ment from you now

8va
76
right hand
left hand

Com on, an- gel, come on, come on, dar- ing, Let's ex-change the ex-

8va
79
right hand
left hand

pe- rie- nce, oh... be run-ning up that hill

8va
82
right hand
left hand

You and me be run-ning up that hill And

8va

right hand 84

if I on- ly could, Make a deal with God, And

8va

left hand 84

8va

right hand 86

get him to swap our pla- ces, Be run- ning up that road,

8va

left hand 86

8va

right hand 88

Be run- ning up that hill, With no

8va

left hand 88

8va

right hand 90

pro- ble- ems And

8va

left hand 90

8va

right hand 92

if I on- ly could, Make a deal with God, And

8va

left hand 92

8va

right hand

94

get him to swap our pla- ces, Be run- ning up that road,

8va

left hand

94

8va

right hand

96

Be run- ning up that hill, With no

8va

left hand

96

8va

right hand

98

pro- ble- ems If I on- ly could,

8va

left hand

98

8va

right hand

100

be runn ingup that hill

7x

8va

left hand

100

7x